

STUDI MEDIEVALI E MODERNI

1. DUTIES OF THE DIRECTOR IN CHARGE AND OF THE SCIENTIFIC-DIRECTIVE COMMITTEE

The review «Studi Medievali e Moderni» (SMM) makes use of an Italian and international steering-scientific committee. The coordination of the work is entrusted to the Director of the magazine, who is responsible for every act and content in relation to the Italian law. The journal is registered in the National Press Register on 29-07-1985 under no. 1635 (Authorization n. 4-1996 Court of Chieti). The magazine is directed by prof. Gianni Oliva and financed by the Department of Letters, Arts and Social Sciences of the «G. D'Annunzio" of Chieti-Pescara.

The Director establishes the place of the journal's editorial board and appoints the members of the various committees that work for the functioning of the journal itself (Directive Committee, Scientific Committee, Editorial Coordination, Editors).

The publisher takes care of the online site of the journal:

www.loffredoeditore.com//it/riviste/a...medieval-and-modern-studies;

or Medieval and Modern Studies. University of «G. D'Annunzio»

<https://www.unich.it/ricerca/riviste-di-ricerca/studi-medievali-emoderni>.

www.italinemo.it

The Steering-Scientific Committee assumes, together with the Author, responsibility for each published article vis-à-vis the Publisher and the international scientific community.

The members of the Steering-Scientific Committee are bound to comply with the provisions in force regarding defamation, plagiarism and copyright.

The members of the Steering-Scientific Committee are obliged to evaluate only the content of each essay without taking into account the race, religious beliefs, sexual orientation, academic role or political beliefs of the Author.

The members of the Steering-Scientific Committee are required not to divulge information on the essays received for publication and not to express any opinion on the content except to the Author himself through the Editor-in-Chief of the journal.

Any other form of communication with the Author is entrusted to the Director.

The members of the Steering-Scientific Committee and the anonymous Reviewers cannot use the content of the essays even in bibliographic citations until after publication.

The Director undertakes to destroy any file that has not been positively judged by the Reviewers; likewise he is obliged to destroy the files of the published articles.

2. AUDITORS AND THEIR DUTIES

According to the historical tradition of «Studi Medievali e Moderni» (since 1997) the Reviewers are anonymous; they choose a pseudonym with which they sign the judgment, which is made known to the members of the steering-scientific committee when requested and in a succinct form to the author of the essay. These communications are entrusted to the Director of the magazine.

The Reviewers, while receiving the files of the essays without the author's name, undertake, if for other scientific reasons they manage to trace the figure of the author of the essay, not to get in touch with him or to communicate the outcome of the assessment.

The list of correspondences of pseudonyms with the surnames of the Reviewers is in the possession of the Director in charge, who can disclose it only to the institutional figures in charge of evaluating the journal.

Once the assignment has been accepted, the anonymous Reviewers undertake to carry out their task objectively, respecting the methodology of the Author of the essay and to deliver their opinion to the Director one month of receiving the file to be evaluated.

The Reviewers also undertake not to transmit the files received for reading to others and to destroy them after completing their task.

The opinion of the Reviewers is expressed through evaluation forms which ask if the article is 1. original and innovative 2. Clarity of objectives 3. Quality of argumentation and clarity of structure 4. Relevance of the theoretical framework and methodology 5. Linguistic quality. The score varies from 2 to 5 (Adequate, Good, Excellent, Excellent) and is, at the request of the Director, accompanied by a brief written judgment which the Director will be responsible for transmitting to the Author only if it is negative.

The Reviewers undertake not to use the opinions expressed on the Authors of the essays for personal ends.

3. COLLABORATORS

The Authors of the essays (also defined as Collaborators) undertake to provide the journal for evaluation with an original product, of which they own the full editorial rights, confirming that it is unpublished and that it has not been sent for reading to other journals at the same time.

Each Author assumes full responsibility for the content, undertaking to comply with all applicable laws on defamation, plagiarism and copyright.

Each Author undertakes to apply all the editorial rules of the journal to his essay and to accept the publication times established by the editorial staff, which can be postponed with respect to the initial indications, based on editorial needs.

The collaborators undertake not to publish the essay that appeared in «SMM» in volume unless explicitly requested to the Director. The republication of the essay, even in an abridged or expanded form, in another journal is not permitted without the prior authorization of the Director. The Author has no right to any economic compensation for the publication of the essay, granting the Editor of the journal any economic exploitation only for the printing of the issue in which it appears or in any future reprinting of the issue, with all the methods and technologies currently existing and future.

Each author, in full conscience, in respect of the scientific work of others, undertakes to behave ethically, citing the bibliographic sources, even partial, and oral, from which he has obtained cultural and scientific advantage for the drafting of his own essay. Therefore, the Author undertakes to also cite the online sources used, reporting the exact electronic address.

In full compliance with the international circulation of scientific work, the Author undertakes to entrust his essay with all the results of the related research, undertaking to cite sources, including manuscripts, without any preclusion to the dissemination of his results.

In entrusting his work to the journal, the Author must first declare whether it has been presented at a Conference; if so, the Author undertakes to grant it for a possible publication of the congress proceedings.

Chieti, December 28, 2012

The Director

Prof. Gianni Oliva

The Publisher

Paolo Loffredo