

# Aliena dello spazio interno

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## Abstract

The life and narrative of Alice Bradley Sheldon are marked by restlessness and awareness of being a stranger in her own time and, perhaps, even on Earth. Disguising herself thanks to a male identity, she investigates the themes of gender difference and the invisibility of women in Western society, of reproduction and of a possible alternative evolution, of science, pain and death.

And here, within the context of the short story or short novel, focuses on the analysis of the pain of women, that becomes more evident as their awareness of their social insignificance grows (“The Women Men Don’t See”, 1973); the pain of submissive animals and those who develop empathy towards them (“The Psychologist Who Wouldn’t Do Awful Things to Rats”, 1976); the pain of the entire human race in the absence of meaning, which extends to a suffering that reach out to other worlds, other (alien) creatures, the entire universe (“A Momentary Taste of Being”, 1975). And, furthermore, the deadly ambivalence of love and sexuality (*Love is the Plan, the Plan is Death*, 1973), motherhood that leads to death (“The Color of Neanderthal Eyes”, 1988), the genocide of the feminine (“The Screwfly Solution”, 1977), up to the war on women, even more ferocious against poor and black women (“Morality Meat”, 1985).