

Review Essay

Climate Cassandras

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DOI: 10.26379/1738

Abstract

Mark Bould's *The Anthropocene Unconscious: Climate Catastrophe Culture*, published in 2021 by Verso, has been the talk of the past few months among scholars of science and, to an extent, mundane fiction – and for a good reason. In less than 200 pages, *The Anthropocene Unconscious* spotlights one of the most overlooked yet permeating features of contemporary fiction: the ubiquitous presence of climate change. In its brevity and simplicity, Bould's book makes narrative elements often buried in the background surface and manages to convince readers of something so macroscopically evident that, from our often too narrow perspective, has mostly gone unnoticed.