

Ann Leckie's *Ancillary Trilogy* and the Revolutionary Potential of Care

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Abstract

This article uses Ann Leckie's *Ancillary Trilogy* to explore the possibilities and limits of care as a means to liberation and a just world order. The narrator of the trilogy is Breq, the last remaining ancillary segment of the vast starship *Justice of Toren*. By exploring the connection between the deep knowing of the AI, the role of care as a mandate and a norm is explored through the frame of care ethics, a feminist theory of political order. Read through care ethics, the trilogy offers an imaginary in which care can transform individuals, create new worlds and new peoples. This generates space to reflect on the possibilities and limitations of care in the contemporary context of status, social inequality, and anti-democratic structures.