CONTACTZONE

International Peer-reviewed E-Journal

SUBMISSION GUIDELINES

General information

ContactZone publishes original and high quality research papers promoting scholarly exchange, in addition to interviews and book reviews on major topics in the field of science fiction and/or the fantastic. All articles submitted to *ContactZone* undergo a double-blind peer-review.

ContactZone is the journal of the Italian Association for the Study of Science Fiction and the Fantastic (AISFF). Italian authors must be a member of AISFF in order to get an article published in *ContactZone* (once the paper is accepted and is positively peer-reviewed).

Contributions submitted for publication must be original, unpublished work.

SUBMISSION POLICY

All articles for publication should be sent by e-mail to aisff.starfiction@gmail.com and to the two editors of the special issue at the e-mails provided in the Call for Papers.

1. Send the article in an editable Microsoft Word document (.doc or .docx).
2. Language: generally in English.
3. Length: normally between 7,000 and 8,000 words (references excluded from the word count).
4. Submit 2 Word files:
   —the first file labelled "contactzone-short title of the article-date" containing an anonymous digital copy (no headers, footers or running heads);
   — the second file labelled "author's name" and should include author's name, postal and e-mail addresses, mobile phone), the title of the article, word count of article, a short abstract (120-150 words), a list of up to 6 keywords, and a brief biographical note (not more than 120 words).
5. Send images, multimedia and illustrative material on separate files. For instructions see below.
6. Obtain written permission from the copyright holder for citing material under copyright. The original copyright must be clearly referenced and acknowledged.

MAIN TEXT AND STRUCTURE OF ARTICLES

Main text: Times New Roman, pt. 12, single-line spacing. First line each paragraph indented 0.5 cm., with the exception of the first line of the article. No heading.

Use the author date system: in parentheses, author's last name and year of publication. Each in-text citation matches up with an entry in a reference list, where full bibliographic information is provided.

Quotations

Short quotations should be placed between inverted commas "…."
Longer Quotations: 60 words or longer should be separated from the main text with an empty line before and after, and indented 1 cm. on both sides. Font TNR, pt. 11.

Freud (1899) wrote…" or (Freud 1899), or **(Loewald 1980: 6)**
If more than two authors: quote the first followed by *et al*. (Parrinder *et al*. 2009).

Footnotes: must be limited in number and only explicative. Font TNR, 9 pt.

References

Include in full the bibliographical references of all (and only) works cited in the main body of the text at the end of the paper. Use the alphabetical order for the entries.

Book

Surname, name date [original date]. *Title*. City: Publisher.

Dick, Philip K. 1992 [1962]. *The Man in the High Castle*. New York (NY): Vintage Books.

Beck, Aaron T., Rush, A. John, Shaw, Brian F., Emery, Gary (1979). *Cognitive Therapy of Depression*. New York: Guilford Press (trad. it.: *Terapia cognitiva della depressione*. Torino: Boringhieri, 1987).

Edited volume

Godfrey, Emelyne (ed.) 2016. *Utopias and Dystopias in the Fiction of H G Wells and William Morris: Landscape and Space*. London: Palgrave.

Gippert, Jost, Himmelmann, Nikolaus P., Mosel, Ulrike (eds) 2006. *Essentials of Language Documentation*. New York: Mouton de Gruyter.

Chapter or section in edited volume

Include the page range for the chapter or part. In the main text, cite specific pages.
Do not use p. or pp..

Le Guin, Ursula K. 1979 [1976]. "Science Fiction and Mrs. Brown". In Wood, Susan (ed.), *The Language of the Night. Essays on Fantasy and Science Fiction*. New York: G.P. Putnam's Sons, 101–119.

Asimov, Isaac 1997 [1941]. "Nightfall". In *The Complete Stories* (vol. 2). London: HarperCollins, 55–95.

Journal article

Bonini, Adair (2010). "Critical Genre Analysis and Professional Practice: The Case of Public Contests to Select Professors for Brazilian Public Universities". *Linguagem em (Dis)curso* 10/3, 485–510. Online at http://linguagem.unisul.br/paginas/ensino/pos/linguagem/linguagem-em-discurso/1003/100303.pdf> (accessed: 23 September 2019).

Franklin, H. Bruce 1990. "The Vietnam War as American Science Fiction and Fantasy". *Science-Fiction Studies* 52 (November), 341–359.

Interview

Stamper, Kory. 2017. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

E-book

For books consulted online, include a URL or the name of the database in the reference list entry. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the text, if any (or simply omit).

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. http://press-pubs.uchicago.edu/founders/.

How to indicate a translated text:

Wells, H. G. 2017 [1905]. *A Modern Utopia*. Mineola, N.Y.: Dover Publications (tran. by Fernando Porta e Anna Notaro. *Una utopia moderna.* Milano: Mursia, 1990).

When quoting two are more works by the same author, list first the oldest, then the most recent. If two products by the same author have the same date, quote date and letter as following: 1990a, 1990b, 1990c and so forth.