

L'eclissi dello spazio profondo: 90 anni di fantascienza a fumetti

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Abstract

If we go back to the 1980s up to the origins of comic-strip science fiction, through a path that has its starting and ending points in the USA, but crosses decisively France, Italy, Great Britain, Japan and Argentina, we can see how comic-strip science fiction has been systematically characterized by the presence of an *epic* hero, the one typical of adventure stories. Instead, in the comics of recent decades, another kind of hero, which we might call *psychological*, has asserted himself with stories much more focused on the inner dimension. This transformation has also marked science fiction comics, very different today from those of tradition.