

# “We want a better world for everybody”: distopia, razzismo e sessismo nella narrativa di Maggie Gee

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## **Abstract**

Maggie Gee is a contemporary British writer, who integrates science fiction in a narrative mosaic, creating a range of books on the relation between humans and Nature. Her writing is located at the crossroads of the English catastrophic science fiction, of the radical dystopia, of a refined “feminist fabulation”, without neglecting a psychological insight. She narrates stories of men and women, who, due to the aggression of the climate and of society are forced to probe their inner self and their deceitful identities. The novel *The Ice People* (1998) develops a powerful metaphor of Britain under Tony Blair’s leadership as a weak society, in the brink of collapse. However, the weakness of Britain reverberates in the growing insecurity of the main characters, in the questioning of their feelings and in the disintegration of personal relationships. Besides, racism plays a dramatic role in the novel. Above all, what reigns in the novel is an indifferent but increasingly violent Nature, shattering all vestiges of human vanity. *The Ice People* is one of the most effective science fiction novels revealing, through a Swiftian overturn of perspectives, the irrationality of racism, its profound injustice and the great interior pain which drives persons to abandon their home.