

# Lo spazio che non c'è: nuove mappe per la città delle donne

Nicoletta Vallorani

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## Abstract

My article reflects on the intersections and mutual interactions between female authorship and the science fiction *formulae*, comparing the Anglophone context and the Italian one. Starting from the seminal volume edited by Oriana Palusci in 1992 (*La città delle donne. Immaginario urbano e letteratura del Novecento*), I explore the changes occurring in the last thirty years, analysing some narratives authored by women, both in Italy and in the Anglophone world, and trying to show how the persistent “flaw” concerning SF novels written by women tends to be still broadly visible in the Italian publishing practices. It is my contention that – particularly when referring to women as SF authors – the situation appears still Janus-faced. On the one hand, women are increasingly entering the field and producing original and effective work. On the other, the publishing market still reflects a resistance to acknowledge female authorship on a peer-to-peer basis when compared with the male one. Such resistance seems to be stronger and more deeply-rooted in Italy.